**ANTH 3420 Urban Archaeology**

**Urban Mapping Project and Paper Instructions**

**Urban Mapping/Podcast Project and Presentation (25 points):**

This will be a group project, with size of each group determined by total amount of students enrolled in class. Each group will develop a portion of a larger class project on Bed Stuy, Brooklyn. This will include aspects of historical documentary research, visuals, ethnographic/oral history data and will be part of a larger heritage map. Each group can also choose to add a podcast to their work.

In essence, this is a tiered project: Each student will contribute to the group project and each group project will contribute to the class-wide project. Each student will contribute a portion to their group project and this portion will be the subject of their final paper and graded individually. While each group will be working on a separate portion of the project, each group project will contribute to a larger class project of digitally mapping the heritage of Bed Stuy.

Once completed, the group will present their work and podcast/map portion which will take place over two weeks at the end of the semester. This will not only discuss the data gathered and results, but also methods used, what worked/what didn’t, and aspects of the project that could be added to best practices or lessons learned for future researchers. I expect that students will prepare presentations with visual aids-i.e. map or podcast and will have research their topics extensively prior to presentation. Presentations will be graded on organization, creativity, quality of information, and succinct summation of the interesting aspects of your chosen avenue of research.

Groups will present together the last week of class. Each Group member will present out their individual portion of project and will be graded accordingly.

**Each Storymap or ArcGIS group project will contain the following:**

1. Minimum 5 Individual slides or sections per Group member
2. These 5 slides should start with an Introduction, have 3-4 slides of individual sights or information pertinent to your project, and 1 conclusion slide.
3. These slides should have text (information from your research) and photos, maps, links etc.
4. One additional slide should include all resources/citations used for project.

**Final Paper (25 points)**

For the final paper you will write a paper based on your urban mapping project. This in essence should be the narrative version of your project, tying and weaving all your research together through words and not images, maps, etc. I would also like you to incorporate a section in the conclusion on your experience working with primary-source documents and the ArcGIS Storymaps platform.

**Format:**

Papers should be formatted in 12-point Times New Roman font, double-spaced with 1-inch margins and be 1,000 to 1,500 words in length (5-7 pages)—note: your references cited pages do not count toward the length requirement. In-text citations and the references cited section should conform to the guidelines prescribed by the American Anthropology Association (AAA).

**References:**

Your paper must include a references-cited section with at least 8-10 scholarly and/or primary references—at least six works must be items not already listed on the syllabus. Please be sure to tie in Sarah DeNardi’s piece as well. The paper will be graded based on the quality of the information you present and, on the thoughtfulness, and criticality of your comments.

**Due:**

Final paper due Tuesday 12/17/19 by email ONLY-kellym.britt@brooklyn.cuny.edu