

Monsters, Prodigies, and Demons: Medieval and Early Modern Constructions of Alterity

This series is dedicated to the study of monstrosity and alterity in the medieval and early modern world, and to the investigation of cultural constructions of otherness, abnormality and difference from a wide range of perspectives. Submissions are welcome from scholars working within established disciplines, including—but not limited to—philosophy, critical theory, cultural history, history of science, history of art and architecture, literary studies, disability studies, and gender studies. Since much work in the field is necessarily interdisciplinary in its methods and scope, the editors are particularly interested in proposals that cross disciplinary boundaries. The series publishes English-language, single-author volumes and collections of original essays. Topics might include hybridity and hermaphroditism; giants, dwarves, and wild-men; cannibalism and the New World; cultures of display and the carnivalesque; “monstrous” encounters in literature and travel; jurisprudence, law, and criminality; teratology and the “New Science”; the aesthetics of the grotesque; automata and self-moving machines; or witchcraft, demonology, and other occult themes.

Geographical Scope

Unrestricted

Chronological Scope

Late Medieval, Renaissance,
and Early Modern

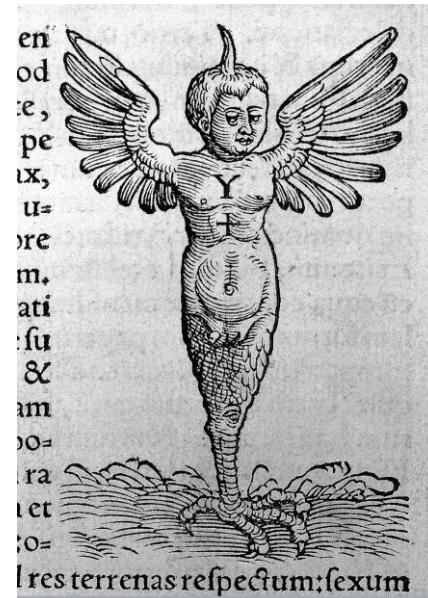
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Keywords: Monsters, monstrosity, supernatural, alterity, otherness, disability studies, grotesque



Christophorus Froschoverus, 1554. folio 51, the monster of Ravenna. Source: Wellcome Library, London.

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