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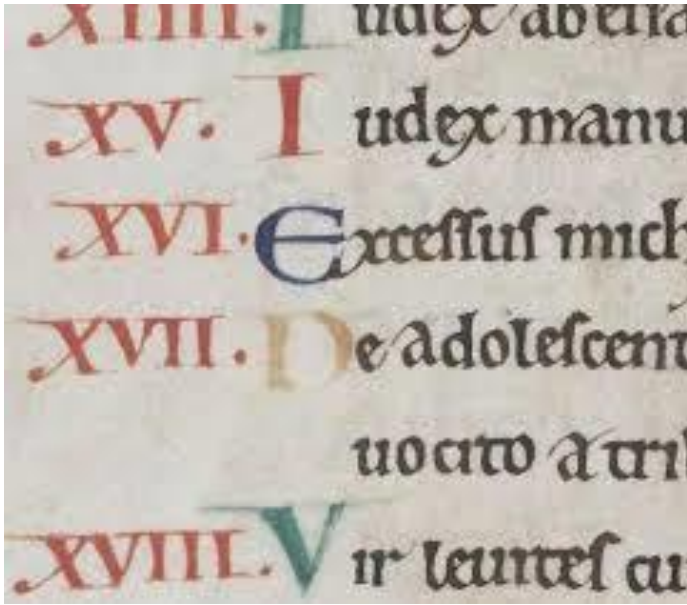
CLASSICS all the page tops call my classes.
Therefore, you, now looking at my picture
starting a new semester's work with me, you
might be said to have heard a call.

“Here's *CLASSICS* calling?”

Wait, a minute!

Sounds like one of those robot callers—
promising payouts, pushing scams.

Yet when it's '*Classics*, can't straight off
slam down, hang up. We can though call to account
those page tops, query Where from, When, by Whom,
for What & Why one header calls
Democracy, Tyranny, Empire, Myths
of Greece & Rome, but *Roots from Latin, &*
Greek in English each & every '*Classics*.'.



RUBRICATION—‘red line guides’ for scribes on a medieval manuscript of Thomas from Aquino—town (where Cicero likewise native son) not far south from Rome.

In sum, the *Classics* moniker calls for questions, querying every claim for screen time—freshly now Amanda’s hymned inaugural urgent ode; but still more what to make of items featured already now so long they might seem stale, might gain from fresh first looks via ***Rubric for Reading***:

Who gave ‘*Classics*’ pride of placement?

Where did ‘*Classics*’ come from?

When did ‘*Classics*’ get so called?

What did ‘*Classics*’ call or call on?

Why did ‘*Classics*’ get called first class?

How may ‘*Classics*’ own a call now,.. not so much to cap our screens as lend them language tools & smarts to hone our critical insight, fuel & frame accounts: beyond compare, contrast, to infer, relate, construct?

The **Rubric for Reading** {*RfR*} from *Who* to
How—where *How* recalls in other order
Who —may council, index, star in text or
mark in margins, items to migrate into
journals, file in order, ready to thread,
reorder in order to count, recount, account
for how you study & what you report to class,
exchange with others & hope to make your own & theirs..

Roots at Rome for later, first discuss now Classics's twice conflicted:
{I} called too colorfast to keep its pride of place above our screen-tops;
{II} clarion incandescent screed via violent, turbulent, bullying factions;
{III} twice if minus, plus when owned at work in our own usual language—
crisis, critical., problem, symbol, logic, argue, inspire, envision—
Greek & Latin lurk in our owned English like some classic shipwrecks
haunting Mediterranean bottoms till George Bass (at rest from vying)
ventured risky dives retrieving treasure: thus to own linguistic
treasure now must Classics count & tell neglected stock in language,
that retrieved & put to use will help us climb beside Amanda.

.

Clicking ‘*Classics*’ almost stymies *RfR* & octometric verses (circa trillions five & millions seven hundred ten), with contretemps: “**He Wants to Save From Whiteness Classics. Can the Field Survive?**” ([click here](#)), proclaiming *Classics* a cloying legacy closet racial, countered yet, “**Don’t yield to alt-right ancient history, literature.**” ([click here](#)). Further almost furtive *RfR* hits *Classics* once acclaimed for calling **LIGHT** from ancient Rome & Greece against ecclesiastic **DARK**, denominated *Catholic* via Greek, yet *Roman* via still imperious Latin. *Classics* too, when not yet called [enLIGHTenment](#), had been ‘born again by mothering metaphor [REnaissance](#)’ (circa two hundred twenty-eight million results): Rebirth’ for Latin from manuscript to print as ‘Humanist’ (circa three hundred seventy million) —books & letters, court & clergy, salving Greek emigrant scholars & texts from conquered Constantinopol (second fall of Rome). Not furtive, further *RfR* tracks *Classics* back millennia (Latin ‘thousands’ & ‘years’) to [Mediterranean](#)—sea by Africa’s northern, Asia’s western, Europe’s southern jig-sawed coast enclosed.

TiN ‘hold,
keep,’ as in
Con**TiN**ue,
Per**TiN**ent,
also **TaiN**,
as in con**TaiN**,
per**TaiN**,
retain. maintain
&. entertain;-
but also
imper**TiN**ent.
incon**TiN**ent,
& **TeN** in
TeNure,
TeNant, **TeN**et,

Mediterranean— known, though lately less for *Classics* than for diet — features Latin *medi-*, ‘middle,’ as in *medio* (Spanish, Italian), *midi* (France), but English ‘middling’. Likewise *terra*, ‘land’ in Latin & in Italy, *tierra* (Spain), but *terroir* (France, & Napa, Cutchogue), till terrestrial (English): parsing Mediterranean as ‘mid lands.’

Naming the sea’s three borderlands ‘continents’ uses Latin nomenclature: **con-** meaning ‘with, together’: Prefixed (‘fastened thus first;), **con-** colors action **TiN**, a verb in Latin meaning ‘keep’ or ‘hold.’ So **con** together with **TiN** must mean ‘together hold, keep with,’ while ‘con**TiN**ents’ [since Latin –NT – counts as English –ING] means ‘keeping together’ the salty water— sparkling over pebbled beaches along the restless, edgy tectonic plates. Now **TiN**, the part of the word that holds the active force, is called the root or stem via metaphor from parts of plants, which offer many a metaphor for language in thought & speech, from seed. sow, bloom, flower, ripen, fruit, even rot.

Whilst [Mediterranean](#) via *terra, tierra, terroir*, territory tells colonial Latin's emigration north & west up Europe—the name contains a story of immigration from Asia by raped *Europa*

When? Time figured back so far that Latin had not yet called three lands 'containing.'

Where? To Crete's substantial island, slated seed & future stock for Europe, reached via troubled short sea traverse leaving Asia's western shoreline, after likewise troubled travel—up from Egypt demigration—after *Io*'s emigration tracked—her boomorphic crossing Bosphorus, breasting her named sea, post herding by the wakeful Argus (keen till killed by lulling Hermes).: *Io* first from Argos forced before an Asian immigrant named the peninsula *Peloponnessos*, ('Isle of Pelops.').

What? Migrant miscegenerate mingling Mediterranean ever exchanging—Greek, Nilotic, Asian, erotic superhuman cycling, migrants.

Why? What manner of nature, human or superhuman, could count let alone account for all this vying, forcing, crossing, getting, othering, owning, exchanging, indiscriminate—middling & outlandish—mixing kind & unkind?

Who? Etymogenealogically Greek *Eur-opa* ('wide watch,), female, hence recalling plots endorsing gender stereo-typing ('full stamp')—sister, daughter, mother, queen, witch, crofter, crafter, often forced for sex or work (in 1975, just migrant to Manhattan wasn't I called to Schocken Books for launching *Goddesses, Whores, Wives, Slaves:* [by Pomeroy, Sarah B.] *Women in Classic Antiquity?*): migrant *Europa* ('wide eyed'), Asian princess, sexual pick by father *Zeus* ('Bright day'), who donned a tauromorphic guise & tricked her to ride his bull bare-back to Crete—type tale (deceit, seduction, origin plot, foundational cock & bull): all classic lines that tempt embroidery, mythopoeic text adornment, prompt incontinent tellers bent on spinning lurid stereotypes, thus maiden tricked to mother *Minos*, archetypal naval power. but sister stolen sought by brother searching therefore migrant—*Kadmos*' brought to Greece from Asia signage system still spelled *alpha bet*.

Brother & sister hailed from family likewise migrant up from Egypt —
father, *Agenor* having had to flee his bullying brother *Belos*
(*Baal*) & Berber mother *Libya* (bedded by *Zeus*'s brother *Poseidon*),
Libya born of *Memphis* (city & daughter, Nile's not Mississippi's),
Memphis—hitched to *Epaphus*, who in turn'd been born to Argive *Io* —
boomorphie emigrant tagged by *Zeus*. By *Zeus*! He'll tauromorphic
bully *Europa*—seed of *Agenor*, seeded by *Zeus*'s sibling sea god
bedding :*Libya*, born to *Memphis* bedded by *Epaphus*, 'Tag,; who figures
thus *Europa*'s great-grandfather, making his father *Zeus* her great-great-
grand-père coaxing the girl to wreath his horns & ride to rape on Crete: :
stay tuned for kin from *Tag* remigrant back to mother *Io*'s Argos.

Tune to *Europa's* uncle *Belus* & aunt Anchirrhoe giving her twin first cousins destined, in the way that stories seize on a theme & make it tragic, destined to foist another family fission: bullying brother driving twin to migrate, just as *Belus* had driven *Agenor*. Story makes both twins prolific, mingling each with multiple native women (typically Mediterranean mixing Asian, Berber, Egyptian): bully *Egypt* fathered fifty sons & tried to force their marrying fifty daughters fathered by *Egypt's* brother *Danaus*, who migrated to *Io's* Argos where he ordered the bullied brides to kill their nuptial night their aspirant spouses: daughters dutifully murdered cousins; but one, *Hypermnestra* ('Super swain'), spared *Lynceus* ('sharp eyed') to govern Argos

How? Uncles, cousins, second, first, removed—threads tangle like the kindred
clews my mother could comb & order.

Classics classes though may query
where like items stem from, stand for whom, as if from *Lonely Planet*,
Blue Guide, *Rough Guide*, classic *Baedeker*, Libya, Egypt, Memphis, Nile
personified, paired off via verbs like bedded, snatched, hitched, wed. in plots
to thicken by picking terms like barter, steal, inveigle, coax, enslave,
rape—apparat verbs stitched into stories to stand for what's not merely seen,
heard, read, or rather more than scary, suffered,, seared in memory scared
by trauma—terror reckoned true in myth yet risking stereotypi-
cal finish, patterned plotting peopled as if *carte blanche* from Map-
quest, ringing true alas to human nature, *moeurs humanes*, too much
so: Search on 'Libya, migrant' [(Circa millions three, eight –hundred thousands),
“Refugees and migrants trapped , male, female raped,”, *humanum mihi*
alientum nihil , ‘nothing human other, for me & myth., though
critical thinking may well counter, “It ain’s necessarily so.””]

Meanwhile, back to schooling *Classics*, no semester will suffice to scout *Europa's* sequel —*Minos, Daedalus, Minotaur*, heedless *Icarus*, much less emigrant *Io's* kin remigrant back from Egypt, how the kindred lines from great-great grandson *Danaus* knit their Argive threads with threats from Tantalid Asian immigrant ivory-shouldered *Pelops*—gentry all degenerate down through *Atreus*, his sons *Agamemnon & Menelaus* known for owning kyknomorphisc *Zeus's* spoiler daughters *Clytemnestra* ('well known swain') & ('take ship.. take man, take town ') *Helen o'Paris*, Troy destroying save for a certain salvaged grandson of *Zeus's*, called *Aeneas* ('dreadful labor'), fated for migrant Mediterranean odyssey. only not nostalgic 'home from war' but driven from eastern ruined Troy compelled to immigrant war to win a western homeland,

- Via mythology *Mediterranean* message stretches beyond just ‘mid lands’;
- skirting ‘meddle’ to climb to ‘meditate, migrate,’ meaning ‘to plot, to intend, or
- further, ‘mediate exchanges,’ hinting restless migrant ranging
- trading, never easily owning vine & olive by forebears planted,
- ever thus forced wandering, spying, vying for *terra* promised. others—
- restless, migrant, refugee always [Lookin’ for a place to land](#), like
- lost *Aeneas* till his line from ‘Bright-sky father’ routed Roman
- reach to claim their innovate empire rooted in Hellenic myth.

- . Having traced via *RfR Europa’s* hybrid east now track from
- *Mediterranean* up through *terra, tierra, terroir, territory*—
 - terms from Rome’s imperious Latin penetrating west-north Europe,
 - where each changed inflection (*tierra/terroir*) marks colonial conquest
 - forced exchanges via migrations: *terra* despite mutations owned ‘land.’

Linguistic sequence—*terra, tierra, terroir*—stems from Latin spoken, gossiped, muttered, scrawled, inscribed, penned, versified (by sixes here) at *Roma* ‘(‘strength’): one further symptom how that sea was median—folk exchanging each with other, commigrant in trade or war—intriguing commerce, daring piracy. pillage enduring, pressing conquest, extirpating or owning others. Boats in battle rammed or storm-tossed—kept from home or destined markets—crowd sea bottoms, decks still heaped with amphors cracked though sealed & vintage year-marked, emptied too of oils for glistening biceps, savory salads. Heaped as well; with ingots, armor. coin hoards beckoning divers risking ever deeper quests for *Classics* treasures.

Back millennia far from Greek or Roman, folk with ‘Bright-day father’ — drifting down from northern flatlands: eastward migrant nearing Europe— called their way & walk through field & woodland ‘PaTh.’ A like linguistic logic then called ‘PonT’ the way to get to islands beckoning over midland sea. Still other kinfolk wandered further west & south down Italy’s slim peninsula, where what folks kept wanting to get to wasn’t far-off island shore but close-up river bank: closeness made them apply their term for ‘way there’ neither to cross sea, forest, field but over troubling water bridge, *PoNS*, *PoNTis*, (*puente*, *pont*) for rocky Tiber ford exchanging, {I} migrants crossing Italy north & south, {II} while routing *Via Salaria* traffic in salt from seaside flats to upland rivals, {III} mingling merchant shipping from every Mediterranean port & stayed by rocky ford from further truck with Tiber, forced to disembark & barter— making market (*forum*) trading oil, wine, stock in slaves & cattle (capital captive, virtual vittles. vital emporium, travelers’ portal).

Local nature apt for culture: seven mesas (Spanish for Latin ‘*mensas*, tables’) carved from layered tough volcanic ash by rains down centuries—seven hills control the Tiberine entrepot: one highest, near hill picked to temple *Iupiter* (‘Bright day father), meanwhile regal gangs will dig a drain (*cloaca*) channel run-off down to Tiber drying land to make a second market (*forum*) calling neighbor hilltop dwellers down to flock—commune together, kvetch, quarrel, hondle,.

On location, Rome/ Location! What would human nature make here: claiming line from ‘Bright-day father’ via *Aeneas*’ toilsome progeny owning seven hilltop forts securing peopled markets & fields for battling farming, grazing—legions, oxen, cattle raise, trade, rustle, sacrifice to ‘Bright-day father?’ Here again would human nature prove too true to itself ambivalent figured tragic in myth & story?

Migrating *ΡΩΜΗ*, ‘strength’ from Greek to Latin, *ROMA* collimates with Latin’s other ways of owning Greek— exchanging names in migrant, mediate, mutant forms like *ἩΡΑΚΛΗΣ* {*Herakles*} / *Hercules*, & *Odysseus*, Latin *Ulixes*, *Ulysses*, maybe above all *Zeus* *ΠΑΤΗΡ* like *JuPITER*— one, the same, yet owned by each contrary other, vying each with its owned spin: Hellenic line from ever-so-great great grandpa *Zeus* via *Io*’s touchy spawn from Egypt fugitive from fraternal *hybris* back to Greece, remigrant, Argives yoked to *Pelops*’ Asian immigrant spawn— *Atreides*—sailed to claim *Zeus*’ emigrant daughter *Helen* back from Ilium razed. Whilst Roman lineage threads from *Jupiter* via his Titan aunt *Dione*, then their daughter, *Venus*—smitten to love *Anchises*, Trojan prince, hence bearing *Jove* a grandson, *Aeneas*, father to *Jove*’s great-grandson *Julus*, whence *Jove*’s line was claimed to continue (give or take four centuries), till it nearly broke with *Jupiter*’s ever-so-great-great grand-daughter named for Ilium, *Ilia*, virgin blocked by envious uncle to burke *Iulus*’ princely line: unlocked though & line continued by concupiscent distant cousin *Mars* (*Jove*’s son, for once with wife & sister *Juno* —famously amorous *Mars* with cousin half-sister *Venus* once in her marital bed caught cheating her husband crippled crafter *Vulcan*): *Ilia* bore *Mars* twins,, wolf-nursed, farm raised, but *Remus* killed by *Romulus* —brotherly *ρωμη* naming Rome

, All too human nature figures, from primordial brother murder., rendering Roman myth replete with rape—first *Mars* on *Ilia*, next their foundation, migrant, fugitive men themselves in hope of future, snatching women—upland neighbors, first constraining, quick exchanging, each another owning, queen *Hersilia*, daughter *Prima*, mothering Romans, weaving common weal for war & work, migrating crafts for flax & wool by drawing fibers, teasing strands to twist on spindles yarns to hang as orders—upright lines on looming frames, primordial warp before inserting cross line woof for weaving woolen or linen stuffs for clothing, sailing: artful craft transferred via metaphor ordering forum, senate, fold, & field for farm & warfare: ergo *ordo* ‘line, row, rank, class’ vies with *ΛΟΓΟΣ* (logos). ‘count, recount, account,’ to own the Mediterranean. *mare nostrum* ‘sea our own?’

Dispertiii viri, dispertiti ordines {Forced apart men, forced apart ranks}
Called together by rows & ranks from farm & forum drafted legions
other & own their neighbor Latins, Oscans, (though never hilltop Irpines)
finally pressing southward Via Appia start to conquer Hellenes
dotting Italy's lower reaches, where across the *Cyclops*' straits
(*Charybdis, Scylla*) stretches fertile tricorn Sicily held by Argives
southeast Syracuse. but Palermo northwest held by Asian migrant
rule from Libya Carthage likewise ruling Cartagena (Spanish).
Roman consuls ordering legions called, contriving linen sails past
Sicily rounding Mediterranean margins —Africa's northern border,
Europa's Asia, east to conquer Argive kingdoms, westward. northward
terra, terroir up through Europe (*struprum*, taxes, thousands killed or
trafficked —Caesar, Julius buying [factions, crossing Rubicon claiming
power till murdered](#)) leaving English Latin coinage — Chester, miles, cheap, wall.

C.L root
meaning ‘call, pick,
summon, draft’
So Class =
‘ones called’ &
Classical = just
classed, BUT in
order picked,
So First call = best
Hence first class
> classy

Latin ‘*Classics*’ stems from actions: verbs
‘to call, pick, order, draft’ Some early king
called men to serve in: ‘callings, legions, drafts.’

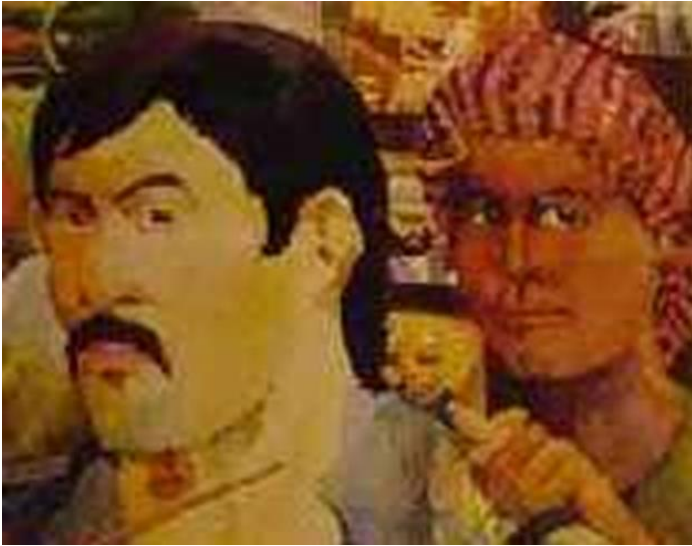
When calls & callings differed, ‘classic’ came
to mean not merely ‘called’ but called in order
marked & valued down from first, thus ‘classic’
migrates up from merely ‘called’ to ‘first, called, classy’
hence priority, privilege, prime. ‘first class.’

Advancing, othering, owning southward Romans saw
that Sicily called for sailing—linens hoist, yards, rudders,
bosuns: Sicily called in short for special drafts, hence
classis, ‘naval call or legion, drafted fleet.’

To call said fleet to arms the toot & tuneful tool
for tooting both got called ‘the classic,’ meaning ‘fleet horn.’

C.L ‘call’:
CLassic
CLangor
CLamor
acCLaim
declaim
proCLaim
reCLame
couCiL
reconCiLe

Beyond the call to sail to *Cyclops*’ Sicily, cruise to quarrel with Carthage (toot, row, ram), the root for sounding –stem **CL**– could likewise muster several kinds of calls, as figuring still where English uses other Latin relics: verbs—ac**cl**aim, de**cl**aim, ex**cl**aim, re**cl**aim—& verbal stems in nouns like pro**cl**amation, re**cl**amation, ex**cl**amation {!}, **cl**amor, likewise other semantic livestock— **cl**arity, **cl**arify, **cl**arification, **cl**arion like that naval toot, & cousins cognate **cl**early, **cl**ear, besides own Spanish *claro*. Add with cognate compass ‘council’ tying together CON with **CiL** that migrates **CaL** exchanging vowels so **cl**aiming ‘council’ roughly meaning ‘together **cl**’, where Roughly Etymological Meaning (*REM*) gets urgent force regarding current calls to **recon**cile. with **re-** ‘again, back,’ making ‘re**con**cile’ via *REM* mean ‘call together back again’: in our own English language forum Latin still recalls a trace of brother murdered in clamorous quarreling.



In fine, to calls for other than Mediterranean ownership, '*Classics*' moots its own exchange with classic craft owned now by Caribbean—once ranked colony, now ranked classic range. Forced emigration from Africa, slaves transported, othered & owned along Roman lines—dark plight by means of masterly craft reported, wins classic rank rekindling mythic light. With [*Omeros Walcott*](#) migrates epic home, lofts once colonial low to classic height & via reordered heroic Greece & Rome counts history's hurt with mythopoetic sight. No matter which sea—human troubled—call, frail craft sets sail: ever classic—risking all.



Whilst Walcott's classic crosses Atlantic, Caribbean, African. even Irish hurt migration, pain for home, reweaving epic plots —his island Helen madras turbaned sought by empires & his alter ego Catherine hurts for death in snow of Sioux, our class via *RfR* will study other craft than epic genre—kinds of ode, psalm, prophecy, hymn: another classic now to own for our known time,

While reading *RfR*, we'll first begin to remark in text, to index items, note in margins, scribble. scrawl to a pad or an on-screen file each day for a diary-journal in order that reading onward, indexed items call you back to compare / contrast, infer from changes cluing sense via claimants, plot points, urged agendas.



In journals draw from texts your items indexed. quickly marked in rough form. From this compost draw & order weaving your own new texts, entertaining others, still no less your own selves..

RfR now *Where?* “The Hill.” *What?*

Why?. “Climb.” *Who? When?* “We,” including not alone Amanda—{Latin verb form ‘must be loved,’ from *AMOR* topping *ROMA*}—likewise we now: Lin Miranda too admiring, likewise Maya intertexting.

- 525 participants from 52 countries attended “Language and Migration: Experience and Memory,” a [#PrincetonU](#) symposium convening social scientists, policy-makers and artists to think about migrants as resourceful users, interpreters and creators of language.
- <https://paw.princeton.edu/article/curriculum-changed-add-flexibility-race-and-identity-track>