What: Guerrilla Radio meets Motherhood?

When: April 30 – May 2, 2015

Where: Online at CUNYcast.net

Why: The digital humanities aim to make visible and discernable work in the humanities through mediums and tools that empower communities with information.

As part of the DH Praxis class pioneered by Mathew Gold and Stephen Brier at CUNY, The Graduate Center, students look to create new projects that challenge existing modes of education while creating cool new tools that aid students in their search for information.

The spring semester praxis class, lead under the tutelage of Luke Waltzer (Baruch) and Amanda Hickman (School of Journalism) has identified four worthy projects that are currently being spearheaded over the next 15 weeks, culminating with a presentation to the Provost on May 19th.

One of those projects is CUNYcast, a rogue radio network whereby students can capture content from classes, events, and even protests. The brainchild of masters’ candidate James Mason, CUNYcast’s small team also includes Julia Pollack and Martha Joy Rose who on track to earn their master’s in Digital Humanities and Mother Studies respectively.

The Annual Academic M.O.M. Conference in its 9th year is being hosted on April 30th at The Graduate Center with Barbara Katz Rothman giving the keynote: Women as Fathers. “This just seemed like the perfect opportunity to let people know about two great initiatives,” says Rose, founder of the Museum of Motherhood in NYC. Both the idea of guerilla radio at The Graduate Center, and the fact that Mother Studies, a completely new field of inquiry, would be fostered and allowed to flourish, says so much about the spirit of adventure and the excitement of learning at CUNY.

CUNYcast is a live online radio website offering students an opportunity to stream audio using original content from classes, lectures, and projects. CUNYCast’s aim is to empower a DH guerrilla broadcast community. The team hopes to launch its first all day broadcast at the conference this year, so those who cannot attend can at least listen online.

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