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Jonathan Safran Foer and George Saunders in Conversation



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“Your work is constantly engaged with goodness,” Jonathan Safran Foer tells George Saunders, “and yet I don’t really know what goodness is. It’s not really morality, it’s not really kindness.”

Saunders, a short-story writer, sat down with Foer, a novelist, at the 2015 New Yorker Festival, for a wide-ranging conversation about how ethics motivates writing, where ideas come from, and how to talk about vegetarianism without making people angry.

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